

PARTICIPATION FORM  
**FOURTH INTERNATIONAL VIOLIN COMPETITION**  
**„VASCO ABADJIEV”**  
BULGARIA-SOFIA 23-26 NOVEMBER 2017

From .....  
Forenames, surname

Born.....in: city.....

Country.....

Address: Country.....city .....

Municipality ..... postal code: .....

Street: .....№.....

.....

Phone: ..... fax: .....

Mobile phone: ..... e-mail: .....

Education: .....

Educational institution (graduated from or where currently studying):  
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Violin pedagogues: .....

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Awards and Distinctions: .....

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I DO/ DO NOT want to be provided with co-tutor.

I will present the following competition program:

First Round:

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Second Round:

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Third Round:

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I hereby ask to be allowed to participate in the **FOURTH INTERNATIONAL VIOLIN COMPETITION "VASCO ABADJIEV"**. I declare that I agree to the regulations of the contest.

I agree my personal data and photos to be used in informational and advertising material related to the contest.

.....2017

Signature:

City.....

.....

## CONDITIONS for PARTICIPATION

1. The fourth contest will take place in Sofia (Bulgaria) from 23 to 26 November 2017 at the National Music School “Lyubomir Pipkov” – Sofia.
2. For contest participation violinists from all countries and nationalities, that to the date of opening of the contest are not older than 30 years, or born after 23.11.1987 can apply. They all should meet the conditions of the regulations.
3. All who wish to participate in the contest should submit the following documents by **20.10.2017**:
  1. Application after the pattern.
  2. Short autobiography, containing data for the candidate’s education, participation in forums, adjudged awards, etc.
  3. A copy of identification document- ID card, passport.
  4. Photograph.
  5. Document for paid fee via bank transfer
  6. A list of the compositions that are to be performed during each round of the contest and at the Gala concert.
4. The fee for participation is 50 (fifty) euro or 100 (hundred) leva and is to be paid at registration in the beginning of the first day of the competition or in advance to the following bank account: **UNICREDIT BULBANK AD, Sofia Zapaden Park 127, Slivnitsa, Blvd., IBAN: BG45UNCR70001520905134, BIC: UNCRBGSE, in favor of: CLUB UNESCO “LEONARDO DA VINCI” SOFIA.** All bank fees for payment transfers are for the participants.
5. The documents under point 3 should be sent by post at the following address: For “VASCO ABADJIEV” Competition, “Sveta Troitza”, Bl. 378, ent. D, ap. 94, Sofia-1309, Bulgaria or by e-mail at the following address: [club@unesco-ldv.com](mailto:club@unesco-ldv.com).
6. The documents of the foreign participants must be in English.
7. Every candidate must pay for his/her own the transport, traveling payments and expenses for the stay during the contest, insurances and medical expenses as well as the expenses of all companions and others, if there are such. If the participant does not have own accompanist, such will be arranged from the organizers for additional payment of 25 (twenty-five) Euro or 50 (fifty) BGN per round, paid by the participant before each round.
8. The registration for participation in the contest will take place between 8.30 and 10.00 h of the first day of the competition.

## PROGRAM OF THE COMPETITION

The competition will be carried out in three rounds:

1. The right to participate in the first round “Common hearing” have all violinists that have been approved to take part. The performances in this round will be with a total duration of up to 30 min. They will include:
  - J. S. Bach– two part /first and second/ from the solo sonatas or Shakona from Score for solo violin №2;

- Caprice/etude/ by N. Paganini, H. Viyanyavski, V. Abadjiev, etc. or one part of the solo sonatas for violin of E. Izay- by candidate's choice;
  - V.A. Mozart – first part /with cadenza/ from the concerts for violin № 3, 4, 5, and 7 – by candidate's choice.
2. The right to participate in the second round have the candidates that have been chosen by the jury after the first round. The performances in the second round are with a total duration of up to 40 min. of:
- Complete sonata for violin and piano by L. v. Beethoven, F. Schubert, R. Shuman, J. Brahms, Ed. Grig, G. Fauré, C. Franck, C. Debussy, M. Ravel, P. Hindemith, B. Bartók, S. Prokofiev, D. Shostakovich, P. Vladigerov, L. Pipkov, V. Abadjiev, etc. - by candidate's choice;
  - Play Virtuoso piece – by candidate's choice
3. The right of participation in third round will have these candidates that are approved from the jury after the second round.
- Concert for violin with orchestra – first or second and third, or third and fourth part of L.v.Beethoven, J.Brahms, N.Paganini, M.Bruch # 1 and #2, P. Tchaikovsky, H.Vienyavski #1 and #2, – by candidate's choice.
4. The candidates perform the compositions that are going to present in the different rounds in the order that they want, and have to include them in the application form.
5. The announced program is not to be changed. The compositions for participation in all rounds are to be performed in original.
6. All compositions are performed by heart /apart from the sonata/. All pieces, sonatas and concerts are to be performed with a piano accompaniment.
7. All performances are public.
8. The finalists are announced after the end of the third round. The bestowment of the awards will take place during the closing Gala-concert of the laureates on which the participation of the finalists is required and complimentary.
9. The organizers provide time and place for rehearsals before every round.

## **PRIZES**

The jury adjudges the following prizes:

1. First prize: 1500 (thousand five hundred) euro, a statuette, diploma-charter, rank of laureate.
2. Second prize: 1000 (thousand) euro, a statuette, diploma-charter, rank of laureate.
3. Third prize: 500 (five hundred) euro, a statuette, diploma-charter, rank of laureate.
4. Special prize for young talent: 300 (three hundred) euro.

All participants will receive a “PARTICIPATION DIPLOMA”.

The jury has the authorisation to divide, as well as not to announce some of the awards. Other encouraging and special awards constituted by institutions, private parties and sponsors can be proposed and coordinated with the jury's opinion and announced additionally.

*For additional information concerning the competition contact:*

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